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EDITORIAL — It is with a mixture of delight, relief and apology that we finally present the third issue of the Magic Lantern Journal. Once again the contents are a modest mixture of scholarship, reprints and I hope a modicum of entertainment, all tailored in a loose fitting way to the voracious appetite of the growing number of lantern enthusiasts around the world.

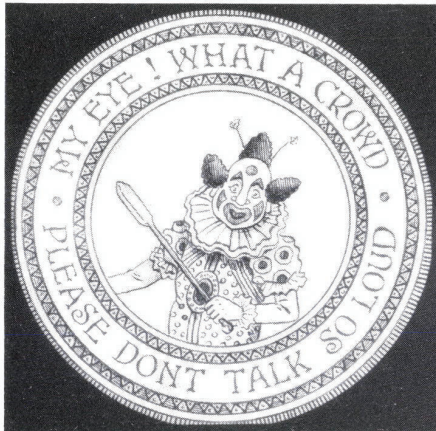
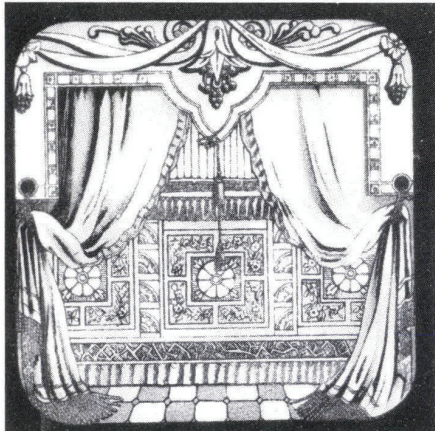
As in all other new fields of collecting, lanterns, slides and related material are becoming increasingly sought after and popularised. Prices continue to rise in the salerooms whilst the past

eighteen months has seen the appearance of the first books for about seventy years which are exclusively concerned with the magic lantern. Firstly the Arno Press of New York produced its facsimiles of various lantern books and then late last year both the splendid *Magie Lumineuse* by Remise and Van de Walle and *To Catch A Sunbeam* by our own Mike Smith both appeared on the market. No doubt the first few of many to follow.

For our part we feel particular pleasure in publishing the papers by Wilhelm Wagenaar

and Hermann Hecht in this issue. Dr Wagenaar reopens the question of the origins of the lantern, previously discussed by John Barnes in his catalogue to the Museum of Cinematography at St Ives. Mr Hecht with his surprising and wonderful research on the erstwhile humble transfer slide elevates the position of the three and a quarter square lithographic slide to new heights, at least in the collection of your editor.

Once again we wish you all happy collecting and bid you WELCOME.....



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