

THE LANTERN SOCIETY AT WORK AND PLAY



Scenes from the annual auction and garden party held at the British Film Institute in Berkhamstead showing Ron Morris as auctioneer; a group of experts,



Lantern Society luminaries; the editor, Amy Vosburgh and Patricia Dugdale.

Photographs by Beryl Vosburgh

A STRONG CONTRAST.

THE DRUNKARD SHALL COME TO POVERTY

Edited by G.A. Household and L.M.H. Smith

Michael Joseph

To Catch A Sunbeam

Victorian reality through the magic lantern

Edited by G.A. Household and L.M.H. Smith