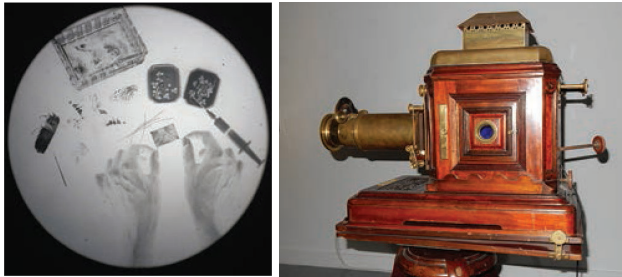




something as tiny as a glass drop, he entered a new dimension. It really must have been a kind of *Alice in Wonderland* experience (which again is a link to the choice of children's lanterns). In other words, for me, van Leeuwenhoek's lens is nothing more (or less) than a prism to look inside reality.



This interview was first published in Dutch together with a text by Nele Wynants on *Schijnvis / Showfish / Poisson*, in the November issue of *FORUM+ for Research and Arts*. More information on this exhibition and earlier work by Sarah Vanagt can be found on her website: www.balthasar.be.

The exhibition *Schijnvis / Showfish / Poisson Brillant* ran from 27 October to 13 November 2016 at M HKA and was developed within the framework of *A Million Pictures: magic lantern slide heritage as artefacts in the common European history of learning*. This international research project on the magic lantern as European cultural heritage is a consortium of European researchers, museums, collectors and artists who want to promote the sustainable use and management of lantern plates in European collections. For more information: <http://a-million-pictures.wp.hum.uu.nl/> (see also page 2 and previous issues of *The Magic Lantern*).

Schijnvis / Showfish / Poisson Brillant :

Archaeology of the projection microscope



Sarah Vanagt & Nele Wynants

Sarah VANAGT studied history in Antwerp, Sussex and Groningen and film at the National Film and Television School (UK). She makes documentaries, video installations and photographs in which she combines her passion for history and film (history). Previous films and installations include *Little Figures* (2003), *Begin Began Begun* (2005), *Les Mouchoirs de Kabila* (2005), *Ash Tree* (2007), *The Wave* (2012), *In Waking Hours* (2015) and *Still holding still* (2015). Her work has been shown at several film festivals, including FIDMarseille, Viennale, Doclisboa, IDFA Amsterdam, Rencontres Internationales Paris/Madrid/Berlin, International Film Festival Rotterdam, Hors Pistes/Centre Pompidou and in various museums: Frankfurter Kunstverein, Fact Liverpool, NGBK Berlin, Shedhalle Zürich.

Nele WYNANTS is a researcher at the Université libre de Bruxelles and University of Antwerp.

NEWS FROM ITALY – THE MUSEUM OF PRECINEMA IN PADUA – THE MINICI ZOTTI COLLECTION
has let us know about two important developments.

The first concerns their original travelling Shadow Theatre of *Le Chat Noir* with its shadow zinc cut-outs (Fig. 1). This has been on show in Paris at the Montmartre Museum for the last year and will now be on loan to the Van Gogh Museum in Amsterdam from March 2017. It will form part of their exhibition *Prints in Paris 1900: From Elite to the Street*. In 2018 and 2019 it will move on to feature in two major exhibitions in Madrid and Barcelona – Toulouse-Lautrec and his time. The Museum is very proud of how successful this has been.



1. Shadow Theatre and cut-outs



2. Laura Zotti with the magic lantern

The second piece of news is that Laura Zotti (Fig. 2) has decided the time is now right for her to step down as Director of the Museum of Precinema and hand over this role to her son Carlo Alberto, Professor of the History of Photography at the University of Padua. He will continue to develop the Museum and steer it in the same cultural direction. The City of Padua has already expanded its interests through establishing a 'Room of Photography' dedicated to photography exhibitions under the direction of Carlo Alberto.

Elena Dekic, a graduate in the history of cinema, will be the curator of the Collection. However, Laura will often be found at the Museum in the future, continuing her research interests in the magic lantern and beyond. We know some members are aware of the many treasures to see in the Museum, founded in 1998, such as the rare set of 108 slides of the history of Rome and Greek mythology made in Italy in the seventeenth century (Fig. 3). We would urge others to visit the Museum or at least to visit the website at www.miniczotti.it if you are not able to travel to Padua in the near future.

3. Long slide from the history and mythology set

