THE MAGIC LANTERN SOCIETY NOTICE BOARD

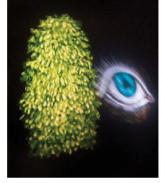
LONDON EXHIBITION

If you are in London there is an exhibition well worth seeing – but you will need to hurry as it end 28 July.

Only the World Remains – an exhibition of new works by Nicole Mollett and Bridgette Ashton featuring sculpture, performance, installation and print. Members who visited the Curious Cabinet at the Convention and have attended some meetings in recent years will be familiar with Nicole's fantastic artwork on magic

lantern slides. You

will find some familiar formats in this exhibition. The focus is on notions of artificial landscape with the works depicting elements and characteristics present in caves, grottoes and follies. They have reimagined histories, fragments and stories relating to Vauxhall Pleasure Gardens that once stood around the corner from the gallery. The performance piece (Nicole working with Frog Morris and Lee Berwick – sound artist) is inspired directly by a text written by David Coke about the Vauxhall Pleasure Gardens and



featured a Venus grotto, musical bushes and a tin cascade in front of which ladies promenaded. The exhibition is at Space Station Sixty-Five (373 Kennington Road, London SE11 4PT, www.spacestationsixtyfive.com).

A CALL TO THE LANTERN

Are you the proud owner of a few beautiful or unusual slides that in all likelihood nobody else has ever seen? This could be a story set or slides of town and village life or a little history or some rare mechanical slides. Perhaps you are a secret showperson who just needs the right opportunity to show members your slides and skills? If so Lester Smith would like to hear from you (lester.smith@abbeyroad.com) to put you on the programme for our meeting on 21 October at the Swedenborg House in London. Anything from ten minutes to half an hour would be great and a lantern will be supplied if needed.

ILLUSTRATED SONGS

If Margaret Bergh's wonderful presentation at the Convention whetted your appetite for illustrated songs, The Automatic Musical Instrument Collectors' Association (AMICA) is holding its annual convention 8-13 August 2017 in Winnipeg, Manitoba, Canada. The contact is Alan Turner, the Convention Chair, at duo-art@mts.net. Sean Sharp will be presenting a programme of illustrated songs on 11 August.

AUTOMATA IN EDINBURGH

The It's Alive exhibition at the Museum of Childhood in Edinburgh features over 40 automata from the last two centuries with automata performances most Fridays and Saturdays. The exhibition runs from 22 June to 18 September and features exhibits from the collection of the House of Automata. More information at:



TRACKING DOWN JACK

Jacob (known as Jack and possibly Jakob) Lazarus lived with his wife Annie (née Davis) and family in East London between the 1870s and 1930s. His family believe he was involved in magic lantern shows but do not know whether he was a lanternist or assistant. He was known to frequent Brixton but little more is known about him. Jack moved to Brighton during the 1930s and may well have practised a similar trade although there is no evidence to suggest this. Alexia Lazou is helping Jack's greatgranddaughter Vicky Kay find out more about Jack. If you have any information, contact Vicky at viccannkay@googlemail.com.



DIARY DATES

Please take these dates as a guide only and confirm before travelling.

2017

6 May-28 July

Only the World Remains – an exhibition featuring works by Nicole Mollett Space Station Sixty-Five, London

21-23 June

Roundtable on the Magic Lantern, at XII Conference of the Spanish Society for History of Science and Technology University of Alcalá de Henares, Spain

27 June (to 28 January 2018)

Light! Magic Lantern and the Digital Image. Affinities between the nineteenth and twenty-first century Museu del Cinema, Girona, Catalonia

10-14 July

Paper: The materiality of analogue objects in digital environments – the case of lantern slides, by Dr Sarah Dellmann University of Lausanne, Switzerland

29 July

Summer meeting of the Magic Lantern Society Deal, Kent

29 August-1 September

A Million Pictures: History, archiving and creative re-use of educational magic lantern slides University of Utrecht, The Netherlands

21 October

Autumn meeting of the Magic Lantern Society Swedenborg House, London

30 November-2 December

7th International Conference on the Histories of Media Art, Science and Technology – RE: TRACE: Vienna and Danube University, Austria

2018

20-22 April

2018 Convention of the Magic Lantern Society of the US and Canada Victoria BC, Canada

NEW MEMBERS

Clare Stanton-Lacey Naomi Daw James Driscoll Omar Shahryar Martin Thomas John Short Beckenham, Kent, England Lewes, Sussex, England Chicago, Illinois, USA York, England Canberra, Australia Whitburn, Tyne and Wear, England New Orleans, USA, and

Constance Balides

Glasgow, Scotland