







ROLL UP – ALL THE FUN OF THE FAIR!

The B-magic project was officially launched in March 2018 with the aim to "write the as yet unwritten history of the magic lantern as a mass medium in Belgium" (see TML 15, p.12). In doing so, it will study the various functions of magic lantern performance within the Belgian public sphere - scientists and entertainers, teachers and priests, political movements and organisations all used projected visual narratives to inform, entertain, educate and mobilise audiences. The project will research the pivotal role of the magic lantern in Belgian society from the country's independence (1830) up to 1940 when the magic lantern's use had

declined in all spheres of activity. On 5 and 6 April 2019 the B-magic project is

joining up with the Magic Lantern Society for a special two-day event at the Cinematek, Brussels, looking into the use of magic lanterns at the fairground. The exciting programme (see www.B-magic.eu) ranges from talks about the latest research on fairground culture to magic lantern shows of what the audiences might have seen there. MLS members, including our Chairman Jeremy Brooker, are taking part and we hope other members will be there. To set the mood, Gwen Sebus has provided images from her circus slide collection.

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