## **THE ORIGIN**

Artist Ben Judd's Stanley Picker Fellowship project *The Origin* reflected on Britain's island status, both literal and metaphorical, and how islands shape the



communities that live there. As part of the wide-ranging project, Ben held an exhibition with magic lanterns during 2021. He writes: "Richard Rigby kindly lent me several of his lanterns for my solo exhibition. The lanterns were used to project images from my personal collection in the Stanley Picker Gallery exhibition. The exhibition suggested a lost fictional community that used to inhabit the site where the Gallery now stands. The Gallery is on an island on the Hogsmill River (a

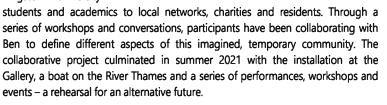
upon Thames) – the images were used to substantiate this idea, offering possible fragments from this lost world."

tributary that joins the Thames at Kingston

The Origin brought together the different communities that

communities that surround the Stanley Picker Gallery – from Kingston University







Photography by Ellie Laycock

Find out more at www.stanleypickergallery.org/online-works/theorigin/.