



### ALL AT SEA!

MLS member **Nicole Mollett** was the Practitioner in Residence at the Royal Museums Greenwich from April to June this year, during their 'Season of Drawings'. Her residency was part of a programme of events inspired by their exhibition *The Van de Veldes: Greenwich, Art and the Sea* at the Queen's House, Greenwich, next to the National Maritime Museum where Nicole was based. Dutch artists Willem van de Velde the Elder (1611-1693) and his son Willem the Younger (1633-1707) are considered the most influential maritime artists of their time. They left the Dutch Republic in 1672 (when it was at war with Britain) and worked for a while for Charles II, setting up their studio in the Queen's House. While the son is more famous for his oil paintings, the father specialised in drawings and trademark 'pen paintings' which Nicole found particularly inspiring. We are hoping to see some of her wonderful drawings as magic lantern slides soon!

**Mary Ann Auckland**

*Nicole's drawings (left) on display in her Greenwich studio (right) where she worked (top) and talked to visitors about them (bottom)*

