

They closed the premises in Bridgwater and Lancaster Road and established new premises: York House, at 3 Emperor's Gate, South Kensington, just off the Cromwell Road. At the time of its closure the staff of the Bridgwater factory had been reduced to 10 - from the 26 noted earlier. They published a large 352 page consolidated catalogue, of which this is the cover (21), listing all the York slides issued from the beginning of the firm and began issuing new sets of slides of their own - first offering these in their Supplementary List for the season 1913-1914 (22). The first two pages of this List set out details of their Reconstruction of York & Son and their plans for offering an improved service (23).

They continued to issue slides. These on the First World War, issued in 1917, being an example (24) and continued to supply the 'back-list' of Yorks' original slides as required. One notes the new overstamping of prices here which, at 4/- and 2/each, doubles the previous prices which had been maintained for about 30 years. The firm continued to trade until the late 1940s, when Newtons were taken over - largely for their Radiography Division -

by A.E.I. (Associated Electrical Industries - later. in turn, absorbed by GEC) at which time York & Son ceased to exist. Their slides - of no interest to A.E.I. - were, I have been told, dumped in the Thames

William York appeared to have nothing to do with the firm after its sale to Newtons'. He died in 1931 at the age of 77 - he had been living at the time at 44 Leamington Villas, which is just round the corner from the old premises in Lancaster Road.

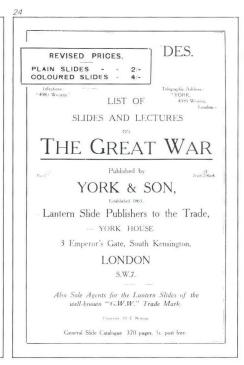
David Henry

I should again like to thank David Brooke, Dennis Crompton, David Francis, Mervyn Heard, Hermann Hecht, Barbara Henry and Joe Milburn for their help in the preparation of this article, and would like to make the following corrections to the text of Part 1: Frederick York was the gentleman on the **left** of illustration 31 – not the right. Illustration 36 had two people lettered 'D' - the leftmost of these should have been labelled 'B'. Finally, though it is painful to have to point this out, the small private joke refered to in illustration 20 was the fact that the building shown was labelled York House; unfortunately this was not legible in our reproduction

Reconstruction of "YORK & SON."

a short existence as a Lamited Company, this old-established basiness reconstituted as a Private Firm under its original name of "York & Son," r energetic new management is tasibility recovering its former position a refirm of Trade Silic Manufacturess.

140,000 Slides



PIERRE LEVIE

Pierre Levie writes...

Work continues on my series of films on the pioneers of the movies. The Traumatrope film, that I asked the help of our Society for, is finished - and I hope that it will be possible to present it to Members at a future meeting.

My film on Eadweard Muybridge, The Iron Horse made in collaboration with Gerald Frydman, is also finished and was shown at this year's Cannes Festival - where, I am happy to say, it was well received - winning the Palme d'Or award for short

It is an animated film lasting seven minutes which narrates the well-known story of Muybridge, who, in 1872, was asked by Leland Stanford - a former Governor of California - to solve the problem: how many feet touch the ground at a time when a horse gallops and when it trots.

The poster, which I show below, intended as a parody of those for Westerns in the 1930s, features Muybridge's carriage - his so-called 'Flying Studio'



La Palme d'Or: Pierre Levie (left) and Gerald Frydmai

