The Episcopal Guild

Will give an Entertainment consisting of

Stereopticon Pictures

By Prof. Weekes of Boston,

Illustrating Our Three Wars,

Town Hall, Milford, N. H.

Thursday Evening, April 20, 1899.

Patriotic Solos

Will be Sung by Mrs. Jas. Cheyne,
Mr. Fred Austin,
Mr. J. Thorne Young,

Chorus by 50 School Children

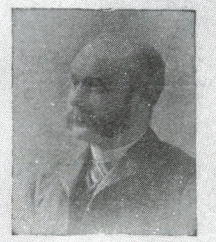
EACH SONG
ILLUSTRATED BY
THE STEREOPTICON.

The Entertainment will be followed by
DANCING WITHOUT EXTRA CHARGE.
Music — Violin, Cornet and Piano.

ADMISSION, 25 CENTS.
All seats reserved. Tickets for Sale and Checked at Farnsworth's.

FABYAN HOUSE PARLOR.

Sunday Evening, August 9, 8 o'clock.



COL. C. H. FRENCH,
OF CHICAGO,

The Famous Traveler, Explorer and Lecturer, will present his marvelously beautiful
STEREOPTICON STORY OF

ALASKA,

Illustrated with nearly 400 of the most magnificent views in the world, taken by the best photographers of the United States Service, and costing thousands of dollars. Don't fail to see

THE SEALS! THE GLACIERS! THE MOUNTAINS! THE PEOPLE!

THEIR HABITS! THEIR CUSTOMS! CIVILIZATION AND RELIGIONS!

BUNYAN'S

PILGRIM!

27 SCENES, WITH LIFE-SIZE FIGURES,
ILLUSTRATING THE

PILGRIM'S PROGRESS!

IN THE PRESBYTERIAN CHURCH,

On Thursday Evening, January 18th, 1872.

Commencing at 7 o'clock. The Pictures will be produced with the Drummond Light, equal to 250 Solar Lamps.

Admission, 50 Cts. Children, half price.

BENEFIT OF THE SUNDAY SCHOOL.

NOTICES.

Rev S. F. Scovel, of Pittsburgh, says of it—"Most excellent pictures, and will interest any thoughtful audience."

Rev. Alex. Clark says—"They are beautiful specimens of art, and instructive portrayers of Scriptural truth."

Prof. R. F. Jillson says—"Moral in their influence and very instructive."

The Pittsburgh Evening Chronicle says—"The entertainment, taken all together, is certainly one of the finest of the kind ever given in our vicinity."

The Pittsburgh Daily Dispatch says—"The Views are pronounced, by all who have had the pleasure of looking at them, as surpassingly beautiful."

H. K. Porter, Pres't Y. M. C. A. says—"Very profitable as well as entertaining."

Rev. John M'Millan, D. D. Mt. Pleasant, says—"Old and young people alike should share the entertainment."

PROGRAMME.

PART FIRST.

1. Burdened Pilgrim.
2. Evangelist Showing the Way.
3. Slough of Despond.
4. Pilgrim at the Wicket Gate.
5. The Unburdened Pilgrim.
6. The Lions in the Path.
7. The Armory.
8. The Pilgrim and the Pope.
9. Vanity Fair.
10. The Shepherd.
11. The Mountains.
12. Crossing the River.

13 & 14. Believer's Vision.

PART SECOND.

15. Christiana and her Children.
16. The Latter.
17. The Muck Rake.
18. The Bath of Sanctification.
19. Great Heart and the Pilgrims
20. Fight between Great Heart and Grim.
21. The Young Pilgrims Catechised.
22. The Shepherd Boy.
23. Valley of the Shadow of Death.
24. House of Gains.
25. Death of Giant Despair.
26. Preparing to Cross the River.
27. Cross and Crown.

B. Singerly, 74 Third Ave., Pittsburgh.

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IN THE
LECTURE THEATRE
GRAND
Illuminated Performances
BY
FULLER'S
COMBINATION,
EMBRACING A
Vocal & Instrumental Entertainment
BY THE
FORREST MINSTRELS
Who will give their
Celebrated Comic Sketch,
Entitled,
'THE TWO UNCLES'
To be followed by
MYSTERIOUS & MYSTIFYING
MARVELS OF MAGIC
BY
Mr. JAMES FULLER
The whole to conclude with
A GRAND DIORAMA
OF
"FAUST,"
Illustrated by Costly Slides, with the OXY-HYDROGEN LIGHT.

Piano Accompanist ..... Miss EDITH FORREST
Principal Soprano ..... Miss AMY FORREST
Descriptive Lecture ..... Mr. WILL FORREST

ADMISSION—
Reserved Seats, 1s. Second Seats, 8d.

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AN EVENING OF WONDERS!

FAIRYLAND BY GASLIGHT.

THE WONDERFUL,
THE BEAUTIFUL and
THE SUBLIME

In Nature and Art.

An Entertainment and Lecture
—BY—
FRANK H. FENNO
Author Fenno's Elocution, &c.

With the dissolving View Stereopticon, showing a Panorama of Pictures 15 feet high and nearly half a mile long, lighted by the

Dazzling Calcium Light!

Oil Paintings, Photographs, Statuary, Music, Moving Pictures, Fireworks, Gems of Literature, &c.

ONE NIGHT ONLY.

Low Prices of Admission

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HORNER OPERA HOUSE, JOHN HORNER, Proprietor, LOCKPORT, N.Y.
For Rent by the Day or Week

THE INSTITUTE
HEMSBY

"INDIA"
A LECTURE

On the above Country
ILLUSTRATED BY LANTERN VIEWS
Will be given by—

LT. COL. J. C. THORP
ON
TUESDAY, FEBRUARY 27th. 1923
AT 7 30 P.M.

CHAIRMAN—
Rev. K. BAGNALL-OAKELEY.

ADMISSION FREE!

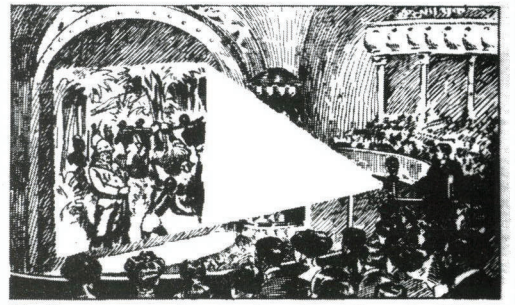
A COLLECTION will be taken at the close of the Meeting in Aid of Foreign Missions.

George Beech, Printer, Hemsby.

COMING! COMING!

The Greatest Moving Picture and Stereopticon Exhibition

OF THE SEASON



Thrilling Dramas—Roaring Comedies—Scenes from all over the World

The Very Latest Productions

Interesting and Instructive. Everyone will Enjoy this Superb Entertainment

COME—AND BRING THE CHILDREN

Time _____

Place _____

ADMISSION: Adults _____ Children _____

GRAND
MAGIC
LANTERN
EXHIBITION.

40 Schriptural Views,
12 Pilgrims Progress,
60 Miscellaneous,

Consisting of Hunting Scenes and Picturesque Scenery.

25 Crayon Transparencies, including 'Abandoned,' No. 1 'Lying back for a brush,' No. 2, 'Hung up with starch out.

40 Comics.

In all over 200 views of a strictly moral character. Nothing to offend the most fastideous person.

At _____

on _____

Doors open at o'clock, Entertainment begins at

Admission, - cts.

A cordial invitation is extended to all.

BRIDGNORTH

LITERARY AND SCIENTIFIC
INSTITUTION.

ASSEMBLY ROOM

BRIDGNORTH,

TUESDAY, JANUARY 17, 1871.

The Committee have pleasure in announcing, that

T. J. BALDWIN, ESQ.

(OF STOURPORT,)
HAS KINDLY CONSENTED TO GIVE A DESCRIPTIVE

LECTURE,

ON THE

SCENERY OF THE RIVER SEVERN,

From its rise in Cardiganshire to Lincomb Lock, near Stourport,

ILLUSTRATED BY 47 VIEWS,

Painted expressly for the purpose, from original Sketches and Photographs of the different places, which will be exhibited by the aid of powerful

OXY HYDROGEN

DISSOLVING LANTERNS.

Admission:—Reserved Seats, 1s.-6d.; Second Seats, 1s. Members of the Institution, Half-price. Working men, Three-pence.

A plan of the Room may be seen and places secured at Mr. Edkins, High Street, Bridgnorth.

C. EDKINS, PRINTER, AUCTIONEER, &c., BRIDGNORTH.

POLYCHROME
OF THE
TWENTIETH CENTURY

PRESENTING

A TRIP AROUND THE WORLD IN EIGHTY MINUTES

Enlivened with

ELOCUTIONARY NUMBERS, CORNET AND VIOLIN SOLOS

This popular entertainment is illustrated with a magnificent collection of carefully selected views of places of interest both at home and abroad. Prominently may be mentioned scenes from nature: Yosemite Valley, National Park, Watkin's Glen, Scenes on the Hudson, Niagara Falls. Architecture: Public Works, Buildings of Note. Art: A beautiful collection of Statuary and Paintings from the masters. Comic scenes and situations. The instrument used to project the views is of the best made, throwing up the pictures in a powerful, beautiful white light, 15 to 30 feet, according to the size of the church or hall. The impressions produced in this way are especially pleasing, deep and lasting, stamping pure ideals on the mind have an influence to beautify the life. Add to this the stirring, thrilling, ennobling emotions awakened by the finished rendering of the elocutionary and musical numbers. On the whole the entertainment is full of that which is Entertaining, Instructive, Ennobling.

ELOCUTIONIST--M. Elmer Newell. | SOLOIST--Ralph G. Newell.