

STEAM'S TRIUMPH !!! HENSON'S AERIAL STEAM CARRIAGE.

ADELAIDE

ROYAL



GALLERY,

LOWTHER ARCADE, STRAND.

Open Daily from Eleven to FIVE o'Clock—And from SEVEN to Half past Ten every Evening

The Proprietor of this Establishment, respectfully informs the Public that he has just completed a contract with the Aerial Transit Company, for the exclusive Exhibition in London & within the Bills of Mortality of a Model of the stupendous triumph of modern science, HENSON'S AERIAL STEAM CARRIAGE, or FLYING STEAM ENGINE. The Model deposited in this Institution, is made on the scale of an inch to a foot of a large Machine now building, intended to carry Passengers, Merchandise, and Her Majesty's Mails to all Parts of the World, and will be publicly explained, and its practicability demonstrated in a Lecture on Aerial Transit in the course of a few Days.

The Exhibition, originally instituted for the purpose of affording the means of Intellectual Recreation and Scientific Improvement to every Member of the Community, contains

UPWARDS OF THREE THOUSAND MODELS OF MACHINERY, STEAM BOATS, RAILROADS, SCULPTURES, PAINTINGS BY THE OLD MASTERS, AND MODERN ARTISTS

Philosophical Apparatus, &c., &c. among which may be mentioned, the COLOSSAL BURNING LENS, 3 feet in diameter and 3 cwt., by whose aid the sun's rays may be so collected and concentrated as to fire Gold, Silver, Platinum & other Metals in the short space of one or two seconds. In the Summer it is worked by the sun, and in the Winter by the Drummond or Oxy-Hydrogen Light, and by this latter means the Differential Thermometer is affected, and Phosphorous and other easily combustible matters fired.

THE HERCULEAN PLATE MACHINE, Manufactured by the Thames Plate Glass Company, THE LARGEST IN THE WORLD (in Action) with a Conductor 6 feet in diameter, constructed as a globe, by Newton and Son, Globe Makers, Chancery Lane, for His late Majesty George IV., when Prince of Wales, at a cost of One Thousand Guineas

The Rock Harmonicon, by which sounds of the richest and sweetest harmony are produced from ROUGH STONES, selected from the mighty Skiddaw in Cumberland, played by Mr. Allwood and his Infant Son and Daughter, of the ages of Seven and Five years.

THE ELECTRO-MAGNETIC CARRIAGE RUNNING ROUND ITS RAILROAD.

OTTLEY'S IMPROVED MECHANICAL DISSOLVING OBSCURITY.

The OXY-HYDROGEN MICROSCOPE.—The BUDE, DRUMMOND, AND BOCCIUS LIGHTS.

Trophies from China and Afghanistan taken during the late Wars

Popular Demonstrations, Lectures, Philosophical Experiments, or Musical Performances are given at intervals during each Exhibition, as follows:—

Programme of the Morning Exhibition.

At a Quarter-past 11 o'clock.—The use and application of the various Models in the Long Room are demonstrated and explained. 12 o'clock.—A Lecture, showing the intimate connection between Magnetism, Galvanism, &c., with Artificial Magnets bearing, by attraction alone, upwards of 10 cwt.; followed by the exhibition of the Electro-Magnetic Carriage.

Half-past 12 o'clock.—The Trophies from China and Afghanistan are demonstrated and explained. 1 o'clock.—Experiments with the Air Pump, except on Wednesdays, when the blind pupils of Mr. Frere, exhibit the incomparable advantages resulting from his mode of teaching the Blind to read, by raised letters symbolical of the elementary sounds of language.

Half-past 1 o'clock.—The Oxy-Hydrogen Microscope, magnifying many million of times. Quarter past 2 o'clock.—Philosophical Lecture; comprising, in successive days, all the latest and most important Discoveries in Chemistry, Natural Philosophy, &c.

Monday, July 2.—On Phonography, or the new Art of Writing by Sound.

Mr. S. Brooke.

Tuesday—On Daguerreotype—Mr. Keats.

Wednesday—On the Bude, Drummond & other Lights.—Mr. Jones.

Thursday—On Phonography—Mr. S. Brooke.

Friday—On Combustion.—Mr. Jones.

Saturday—On Artificial Memory—Major Beniowski.

Quarter-past 3 o'clock.—Performances on the ROCK HARMONICON, followed by Solos on Musical Instruments: Flute, Mr. Saynor, on Monday, Wednesday and Friday.—Piano Forte, Mr. H. Laurent, Tuesday, Thursday and Saturday.—and Comic Impersonations of the INFANT THALIA.

First as Tony Lump, introducing a Song written expressly for her, entitled, the "Wonders of the Adelaide Gallery."—2nd, as the Old Maid, introducing the Minuet de la Cour and Gavotte (a la Pezith of course).

Quarter-past 3 o'clock.—The STEAM GUN is shown and explained immediately after Musical Performances. Quarter-past 4 o'clock.—Magical Illusions, Mr. Cranbrook, comprising some of the most extraordinary Deceptions ever exhibited, Magical Dancing Figures, &c. except on Mondays and Saturdays, when Electrical Experiments are given.

Quarter-past 4 o'clock.—Electricity and Electrical Experiments.

Quarter-past 5 o'clock.—Discoursos, exhibiting Humorous and Grotesque Shadows, followed by the most

MAGNIFICENT TRANSPARENT DISSOLVING VIEWS,

Illustrative of Napoleon and Miscellaneous Scenery, as at half-past 5 o'clock.

with appropriate Music arranged by Mons. Laurent, Junr

N.B. The Morning Concerts are discontinued for the purpose of making the necessary arrangements for the exhibition of the Flying Steam Carriage.

ADMISSION ONE SHILLING,

Schools and Children under TEN YEARS of AGE, Half-price.

RESERVED SEATS, 1s. EXTRA—PRIVATE BOXES, to hold five, 10s. 6d.—To hold six, One Guinea, including Admission for Five or Six Persons.

B. PETTITT, Printer, "Atlas Press," Brewer Street, Golden Sq.

GRAND PROMENADE CONCERTS, VOCAL & INSTRUMENTAL, EVERY EVENING.

Programme of the Evening Exhibition.

Doors open at Seven when the Paintings by British Artists, together with a Room (No. 13) of Cosmorama Views of Rosslyn Chapel, the Citadel of St. Jean d'Acre, the Island of St. Helena, and a curious Optical Illusion, in a Fancy Grotto designed by Mr. G. WHITLEY, representing Venus bursting from the Shell, are brilliantly illuminated; the various Artists mentioned in the Programme of the Morning Exhibition are at work in their respective stations.

At a quarter past 7.—**The Rock Harmonicon**, by which sounds of the richest and sweetest harmony are produced from Roman Stones, selected from the mighty Skiddaw in Cumberland, is played by Mr. Allwood and his infant Son and Daughter of the ages of seven and five years.

THE PROMENADE CONCERT COMMENCES

At half-past 7.—Comprising the services of the following distinguished Artists.—**Instrumental Solo Performers:** Cornet & piston Mons. Laurent.—Flute, Mr. Saynor.—Pianoforte, Mr. H. Laurent.—Clarinet, Mr. I. Tyler.—Horns, Messrs. Jarrett and Catchpole, of the Philharmonic Concerts.—Ophicleide, Mons. Prospero.—Bassoon, Mr. C. Keating.—Oboe, Mr. Jennings.—Violins, Messrs. T. Sharpcoll and Stevenson.—Tenor, Mons. Dubreuil.—Violoncello, Mr. Pigott.—Double Bass, Mr. G. Taylor.
Leader, Mr. T. Sharpcoll. Conductor, Mons. Laurent, Junr.
Vocalists, —Miss Thornton, Mr. St. Clair, Mr. Hill.

TERMINATION OF FIRST PART OF THE CONCERT, BEFORE HALF-PAST 8 O'CLOCK.

First Microscope, Monday, Wednesday and Friday; Magical Illusions, on Tuesday, Thursday & Saturday.

Quarter before 9.—Second part of Musical Performance commences, and continues until half-past 9 o'clock.

Half-past 9 o'clock—Lecture in the Long Room.

Monday, July 2.—On Electricity.

Tuesday—On the Laughing Gas.

Wednesday—On Phonography, or the new Art of Writing by Sound—

Mr. S. Brooke.

Thursday—The Laughing Gas.

Friday—On Electro-Magnetism.

Saturday—On the Laughing Gas.

10 o'clock—**The Biscenascope**, followed by the magnificent Transparent Dissolving Views.

PROGRAMME OF THE MUSICAL PERFORMANCES MONDAY, TUESDAY, AND WEDNESDAY EVENINGS.

PART I.

- 1 Overture—Le Pré aux clercs Herold.
- 2 Duett—The Syren and Friar
Miss Thornton and Mr. St. Clair.
- 3 Waltz—Die Nachtwandler Strauss.
Monday—Flute, Mr. Saynor.
- 4 Solo } Tuesday—Cornet & Piston, Mons. Laurent
Wednesday—Ophicleide, Mons. Prospero
- 5 Song—The Sea Light, Mr. St. Clair, T. Smith.
- 6 Quadrille—Militaire Musard.

PART II.

- 7 Overture—Guillaume Tell Rossini.
- 8 Song—The Wolf, Mr. St. Clair, Shield.
- 9 Selection from the Op. of **King Arthur**
Purcell's Frost Scene.....
- 10 Song—Auld Robin Gray, Miss Thornton.....
- 11 Quadrille—SAPPHO Jullien.
- 12 Galop—Narcissen Labinsky.

THURSDAY, FRIDAY, AND SATURDAY EVENINGS.

PART I.

- 1 Overture—Don Giovanni Mozart.
- 2 Duett—Twixt hope and fear
Miss Thornton and Mr. St. Clair.
- 3 Waltz—Souvenir de l'Opera Italien, Barret.
Thursday—Bassoon, Mr. C. Keating
- 4 Solo } Friday—Horn, Mr. Jarrett
Saturday—Clarinet, Mr. Tyler.
- 5 Song—Come, Come away, Miss Thornton A. Lee.
- 6 Quadrille—Militaire Musard.

PART II.

- 7 Overture—Guillaume Tell Rossini.
- 8 Song—The Rover's Flag, Mr. St. Clair Nelson.
- 9 Selection from the Op. of **King Arthur**
Purcell's Frost Scene.....
- 10 Song—The Monks of Old, Mr. St. Clair Glover.
- 11 Quadrille—OPERA STARS Jullien.
- 12 Galop—Narcissen Labinsky.

Musical Conductor and Director, Mons. Laurent, Junr.

At the termination of the first part of the Concert the INFANT THALIA will appear First as **Tony Lump**, introducing a Song written expressly for her, and entitled, the "Wonders of the Adelaide Gallery."—and at the termination of the second Part, as the **Old Maid**, introducing the Minuet de la Cour and Gavotte (a la Vestris of course).

LIST OF THE HUMOROUS OBJECTS EXHIBITED BY THE BISCENASCOPE

EVERY AFTERNOON AT FOUR, AND EVERY EVENING AT TEN O'CLOCK, EXCEPTING WEDNESDAY & FRIDAY.

1. The Announcement—2. The Emperor of China brother to the Sun and Moon—3. Board and Lodging in China
4. British Sailor with his gorgon terride—5. Quid pro quo—6. Chinese Generosity, or the Canton Ransom—7. The End of the Tale (Tail)—8. The White Flower—9. The Black Flower—10. The Magic Lantern—11. The Pudding Bewitched
21. Comicalities—13 The Jolly Nose—14. The Monster of the Adelaide Gallery.

LIST OF THE MAGNIFICENT TRANSPARENT DISSOLVING VIEWS. EXHIBITED EVERY EVENING.

1. Morning Scene—2. Castle of Chillon—3. Dungeon of ditto—4. Andernach, on the Rhine
5. Carisbrook Castle, Isle of Wight—6. Enniscorthy, County of Wicklow—7. Lamer point and Signal Station—8.
- Outward bound, with a distant View of Portsmouth Harbour—9. The Storm—10. On Fire—11. The Wreck—
12. The Prison of the Inquisition—13. The Hall of Judgment—14. A Coast scene near Naples—15.
- The new Harbour at Rhodes—16. The Island of Corsica—17. The birth place of Napoleon—18. Napoleon at the
- military school at Brienne—19. Ditto as Emperor—20. Ditto on the eve of Waterloo—21. The Island of St. Helena
22. The portrait of Lord Nelson—23. Allegorical subject representing the Abduction of the boy Cupid by the
- water Nymphs—24. The Tower of Diana—25. Prince Albert—26. The Queen.

CLASS INSTRUCTION for Elementary Chemistry and Natural Philosophy in the Lecture Room; and for Practical Chemistry, Agricultural & other Analysis in the Laboratory, by Dr. ALEXIS for Plan Drawing, Perspective and Architectural Drawing, for Phototypes by Major BUNIEWSKI for the French Language on Phototypic Principles by Major BUNIEWSKI, assisted by Mr. C. Hall. The English Language for Foreigners on Phototypic Principles by Mr. C. Hall, assisted by Major BUNIEWSKI, and also for English Composition, Spoken English, and Vegetal Botany; for Particulars of which apply to the Honorary Secretary, Mr. SMITH, in the Council Room.—A Library of Reference and Reading is open to Subscribers.

CATALOGUES explanatory of the general plan of the Institution and containing Models, Natural Preparations, Geological Specimens, Chinese and Indian Curiosities, Paintings, and Sculptures by old Masters &c. 1 Shilling.