

THE MAGIC LANTERN SOCIETY NOTICE BOARD

SPECIAL MEETING IN BELGIUM

The Society has arranged an additional meeting in Belgium, to be held over the weekend of 9–10 May 2015 at the invitation of the Cinematek, in Brussels.

The programme will include presentations by Bernd Scholze (Germany), Roger Gonin (France), Françoise Levie (Belgium) – who will also be showing a film by her late husband, Pierre Levie – Sarah Dellmann and Gwen Sebus (The Netherlands), and Monique Wezenberg (The Netherlands).

This will be our second visit to the Cinematek. We are looking forward to a very informative and enjoyable trip and the opportunity to meet with some of our continental members who find it difficult to travel to meetings in the UK.

AN ACADEMIC CONFERENCE 'RETHINKING EARLY PHOTOGRAPHY'

will be held at the University of Lincoln, on 16 & 17 June, 2015. 'Historians, curators and photographic practitioners have begun to re-examine older forms of photography, yet many cultural studies of nineteenth-century photography have been overly reliant upon twentieth-century theoretical constructions. This multidisciplinary conference will move away from these models, exploring issues such as early photographic 'authorship' traditional technological narratives and the ideologies of photographic realism.' If that sounds a bit daunting, there will also be a workshop dedicated to Ambrotype photography on Monday 15th June.

SALES AND WANTS

Daan Buddingh is looking for the following slides: Napoleon in full action on a battlefield; a Christmas story; the story of Professor Hatterjack, an old teacher who falls asleep in his study. He then dreams of a hunt for two butterflies, but when he wakes up he realises that these two are already in his collection. 0031-23 5407400 Email: daan.buddingh@hetnet.nl

Annet Duller is looking for:

'Oh! Come to the beautiful saviour': 1, 2, 3, 4 and 5. (Life Model)

'Ye Elephant, Ye Tailor': 2, 3 and 4. (Life Model)

'Lost Gip': 3 and 23. (Life Model)

'The News Boys Debt': 6, broken but together. (Life Model)

'For Mother's Sake': 16. (Life Model)

'The Village Blacksmith': no number, but scene:

'Singing in the Village Choir' (Drawing).

'Nelly, the fisherman's daughter': 3 (Life Model).

Email: wimbos@xs4all.nl



CONGRATULATIONS TO DR SARAH DELLMANN who successfully defended her thesis 'Images of Dutchness. Popular Visual Media, the Emergence of National Clichés and the Creation of Supposed Common Knowledge about the Netherlands and the Dutch (1800–1914)' at the University of Utrecht.

NEW MEMBERS

Ann Pomphrey (London, UK)

Lauryn Gold (Madison, WI, USA)

Daniela Müller-Kolb (Trier, Germany)

Dr Wendy Bird (Brookmans Park, UK)

Bernard and Geneviève Jouglard (Nice, France)

Deborah Coltham (Sevenoaks, UK)

Barry Hancox (Christchurch, New Zealand)

James Ryan (Penryn, UK)

The Chairman of the Dutch Clavichord Society saw one of my Gulliver slides in an exhibition and asked me questions about it. It is slide no. 12, chapter II, Gulliver among the giants of W. Butcher & Sons. The instrument on the slide looks to be an eighteenth-century clavichord but there are insufficient details to tell if it is a real clavichord or a square piano. When my slide was produced, clavichords were no longer used. Does anyone recognise the image in another, earlier, slide or in a Gulliver book? Please let us know.

Email to Gwen Sebus, postbus@vandeleur.demon.nl.



DIARY DATES

Please take these dates as a guide only and confirm before travelling to any venue.

2015

Until 6 April

Exhibition, IK ZIE, IK ZIE, Over licht en illusies (I SEE, I SEE, about light and illusions)

Boerhaave Museum Leiden
The Netherlands

25 April

Spring meeting
Swedenborg Hall, 20–21
Bloomsbury Way, London WC1A 2TH

9–10 May

Special meeting
Cinematek, 9 rue Baron Horta
Brussels 1000, Belgium

15–17 June

'Rethinking Early Photography' conference, Lincoln

18 July

Summer meeting
St Luke's Church Hall, Wellsway
Bath BA2 2BD

10 October

Autumn meeting
The Birmingham and Midland
Institute, 9 Margaret Street
Birmingham B3 3BS

