

6. Original Viviscope bands, from Series A. Each band is 11½ inches in circumference and 2¼ inches high (Barnes Archive)

The author is grateful for the co-operation of Helmut Wälde, Stephen Herbert and Lester Smith in the preparation of this article and thankful to Laurent Mannoni of the Cinémathèque française, Paris, for having catalogued the Will Day Collection.

NOTES AND REFERENCES

1. Stephen Herbert, *Industry, Liberty, and a Vision: Wordsworth Donisthorpe's Kinesigraph*, The Projection Box, Hastings, 2017 (for the US patent drawing), p.156 and Wälde Collection for a copy of the UK patent
2. Promotional pamphlet, 4pp, in Wälde Collection
3. Herbert, *Donisthorpe*, p.156
4. *Optical Magic Lantern Journal*, February 1897 (my thanks to Stephen Herbert for this reference)
5. See US patent drawing, Herbert, *Donisthorpe*, p.156
6. Paul Spehr, *The Man Who Made Movies: W.K.L.Dickson*, John Libbey, 2008, p.403
7. Promotional pamphlet, 4pp, in Wälde Collection

8. *Optical Magic Lantern Journal*, February 1897, quoted in Herbert, *Donisthorpe*, p.156
 9. My thanks to Peter Jewell of the Bill Douglas Cinema Museum for reporting the existence of the Gozo-Malta Viviscope
- These two contemporary works (supplied by Helmut Wälde) also mention the Viviscope:
- *The Scientific American*, 20 June 1896, p.395
 - *Das Buch der Experimente*, from Schweiger/Lerchanfeld. A Hartleben's Verlag, Leipzig, 1900

MLS member David Burder has recreated a viviscope that you can view on YouTube: <https://www.youtube.com/watch?v=vCLyPMSrdko>

MY FIRST SLIDE

Aileen Butler



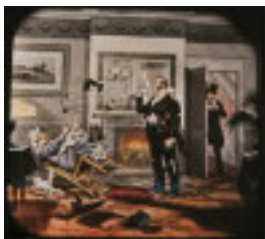
I grew up with a family magic lantern which had been passed down from my grandfather. My first slides had been either his or picked up by my father after World War II. A favourite slide was the blacksmith beating the anvil (to the 'da, da, dadada, da' accompaniment of the Volga Boat Song). Another slide showed boys blowing a boat to and fro across a tub of water.

Favourite story sets were *John Gilpin's Ride*, *the Jackdaw of Rheims*, *Tiger and the Tub*, and – a late addition in the 1950s –

Disney's *Three Little Pigs*. There were also favourite children's slides of incredible deep sea fish and early flying machines. My birthday parties as a child always won over others as we finished with a magic lantern show!



MORE IMAGES FROM THE SPRING MEETING (see page 15)



Jones the Mason (above) and The Irish Ghost (rt)



Heart of Oak



The fugitive slave dreaming



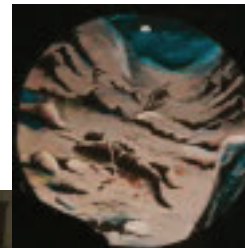
Fire! Fire!



Mervyn and Martin setting up the phantasmagoria den



Monique Wezenberg, John Townsend and Annet Duller



St Bernard rescue (above), Hocus – or Pocus (above rt), Martin Gilbert and Cindy Sughrue (from the Dickens Museum, see p.9) (rt)

Videos of most presentations are available via the Members' Area of the MLS website (www.magiclantern.org.uk/events/meetings-search.php)

