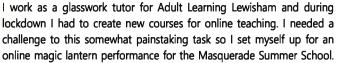
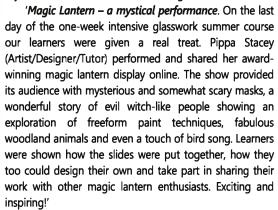


MAGIC LANTERN – A MYSTICAL PERFORMANCE

Pippa Stacey

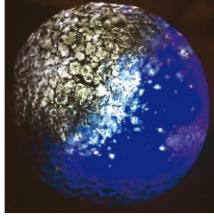


My Curriculum Leader wrote in the August Newsletter:

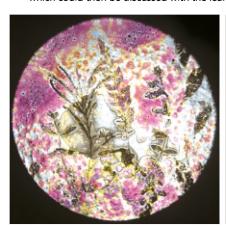


It was a great relief to have managed to create a show that everyone enjoyed and I surprised myself in coping with both lantern projection and technology! I set up my lantern in my workshed with the Chromebook for





connection to all my learners on Google Meet [other programs are available - Ed.] and fixed my phone to a holder for the visuals of the performance. This configuration was particularly useful in that I was able to take the glass slide out of its holder and, via my phone show close-ups which could then be discussed with the learners.





I am now working on a presentation with my lantern in the new year for the Contemporary Glass Society.

As a practising glass artist the lantern has been an inspiration – seeing light behind my work and the wonderful change of scale. The glass takes on another life when projected. These are the applications I use in a mix-and-match fashion:

- Coloured glass paint sifted onto the glass and fused
- Textures fused into the glass
- Organic matter fused inside two pieces of glass
- My drawings printed and fired into the glass It is just time I need, for more experimentation!