

MAGIC LANTERN SOCIETY NOTICE BOARD



Magic lantern slide from Gwen Sebus' Collection

SEASON'S GREETINGS

As the hours of darkness lengthen in the northern hemisphere, the magic lantern season will, we hope, once more be in full swing as in yesteryear. To celebrate, this issue of *The Magic Lantern* features other shows past, present and future.

Of course, nothing is certain these days but your *TML* editors wish all Magic Lantern Society members a very enjoyable festive and magic lantern season, however you plan to celebrate. We hope you can attend or even

perform one or two live shows if only for friends and family or via our virtual Christmas get-together. Don't forget that we would always like to hear about them and feature new shows in *The Magic Lantern*. **More seasonal slides are featured on pages 6 and 7**

ONLY FOUR MONTHS TO THE CONVENTION...

Don't forget that our 11th International MLS Convention is in Birmingham from 29 April to 1 May 2022. Some very exciting shows are already on the programme and the Saturday night dinner venue will be extraordinary. The details were mailed with the last edition of *TML* but, if you can't remember where you put them, all the information is on our website (www.magiclantern.org.uk/convention2022). Don't miss out – book now!



SPECTACULAR NEW HOME FOR THE DICK BALZER COLLECTION

On 30 September the spectacular new Academy Museum of Motion Pictures opened in Los Angeles. The new institution is devoted to "how cinematic dreams are turned into reality" and is housed in the 1939 May Company department store building with its Streamline Moderne façade. For MLS members, the most interesting exhibition will be 'The Path to Cinema: Highlights from the Richard Balzer Collection' located in the Special Collections Gallery. Dick's widow, Patricia Bellinger, has donated more than 9,000 objects to the museum. Have a look at www.academymuseum.org. This year's winner of our Dick Balzer Award is announced on p. 6.

MUSIC COPYRIGHT

This is a reminder to all our members (and guests) giving shows at our meetings and the forthcoming Convention. All recorded music is subject to copyright, on both the original composition and each recording of it, lasting at least 70 years from the death of the composer or making of the recording. Editing a track or just using an extract does not get round this. However, there is music available that you can purchase a 'licence' to use at reasonable cost and music by a long-dead composer performed live at the meeting is not subject to copyright. If you wish to use recorded music please contact George Auckland (contact@magiclantern.org.uk) in advance to check the position for any music that you want to use. Now we are livestreaming more events via YouTube, breaching copyright will risk the MLS channel being blocked and also make your show unavailable for more members to enjoy after the event.



Lindsay Lambert has sent this image from the *Illustrated London News* of 23 December 1905 titled 'Warlike Beginnings of a Drawing-Room Toy: the Mediæval Magic Lantern' – a comical imagining of a projected devil being used to scare sentinels in the Middle Ages! The image, by the noted illustrator Amadée Forestier (1854-1930), shows an imagined use of a device very like the 'da Fontana' lantern of c.1420, sometimes cited as the earliest image of a projecting lantern. See Willem Tebra's 1982 article on Fontana in *New Magic Lantern Journal* Vol. 2, No. 2, available at the Society website. See some more of Lindsay's 'finds' and a call for help on p. 14.

DIARY DATES

Please take these dates as a guide only

2022

22 January

Magic Lantern Society Annual General Meeting
Musical Museum, Brentford, London

29 April to 1 May

Magic Lantern Society International Convention
Birmingham and Midland Institute, Birmingham

5-7 May

The Magic Lantern in Leisure, Entertainment and Popular Culture, B-magic Final Conference
Photography Museum (FOMU), Antwerp, Belgium

NEW MEMBERS

<i>Chloe Aridjis</i>	London, UK
<i>Jenny Durrant</i>	Cheriton, Hampshire, UK
<i>David Garnett</i>	Alltami, Flintshire, UK
<i>Jean-Luc Impe</i>	Brussels, Belgium
<i>Louis James</i>	Canterbury, UK
<i>Jessica Levy</i>	South Hadley, Mass., USA
<i>Eleanora Paklons</i>	Brussels, Belgium
<i>Vanessa Sparrow</i>	
<i>and Adrian Jannssen</i>	Powerstock, Dorset, UK
<i>Nicholas Viney</i>	Leicester, UK
<i>Adeline Werry</i>	Horrues, Belgium