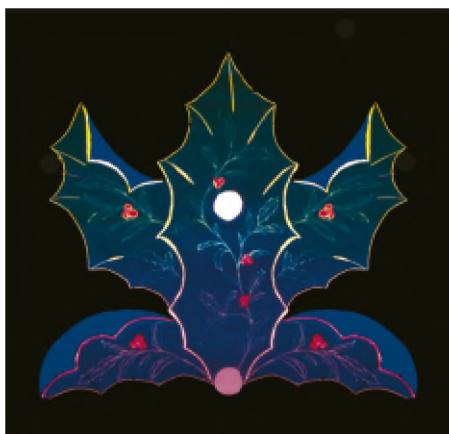


A SEASONAL MEDLEY

The two 'pose' slides on this page are from **Jeremy Brooker's** collection. He says: "I have always had a fondness for pose slides. These were projected over living people, producing a 'quick-change' act. The trick is to fit the face exactly into the white circle. Quite how these Christmassy examples were used is anyone's guess. Perhaps a small child sang a festive song. But why were there two of them, one blue and one green? And what is the second circle at the bottom of the image?"





The seasonal slides on this page are from Lester Smith's collection. The slides above are mahogany framed and depict traditional scenes of: taking trees and greenery to decorate the church (top left), 'Slip Comes Before a Fall' – skating outside on the frozen river (top centre), and 'The Hot Chestnut Man' a lever slide by W. Watson. The slide on the left comes from an 'Old London' set and the slide on the right is a message from us all at TML!

