



'March. Lady Day' – problems with the March wind. From a set of the 12 months of the year, W.C. Hughes, London (Martin Gilbert)

THE FOUR SEASONS

*It was a lover and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green cornfield did pass,
In springtime, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.*

William Shakespeare, from 'As You Like It'

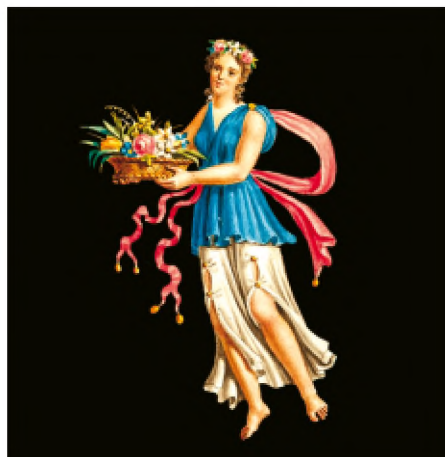
We are back at 'Spring' for the last in our series. Ditmar Bollaert's beautiful slides of dancers around a maypole and possibly Flora, the Roman goddess of spring and flowers, epitomise the joy of the season. Martin Gilbert's two months show different aspects but possibly love is in the air in May (the lady has flowers!). Thank you to everyone who has sent slides.



'May. May Day' – the baker and sweep interrupt a little spring cleaning. From a set of the 12 months of the year, W.C. Hughes, London (Martin Gilbert)



Two more slides that were used in Herman Bollaert's Galantee Show. A rural scene of maypole dancers (left) and possibly Flora (right). No makers' names or labels on the slides (Ditmar Bollaert)



An April shower – part of a dissolving view. No maker's name or labels (Mary Ann Auckland)