

BOOK

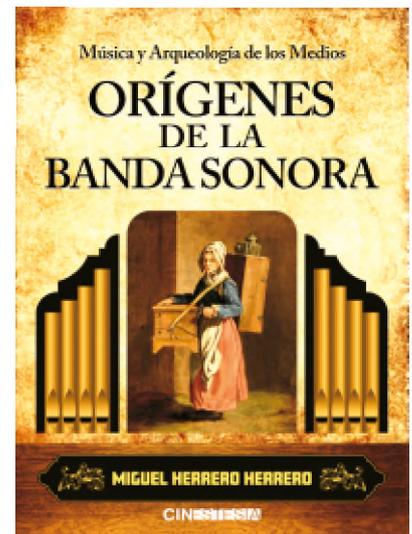
**MÚSICA Y ARQUEOLOGÍA DE LOS MEDIOS
ORÍGENES DE LA BANDA SONORA**

Miguel Herrero Herrero

Publisher: Cinestesia, Spain, www.cinestesia.es, 2024
196 pages, colour illustrations, in Spanish, €19.95
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Music and Archeology of the Media: Origins of the Soundtrack deals with the history of music to accompany images, from its most remote origins in prehistory to silent and sound cinema up to 1927. The book provides a tour of the fascinating and mysterious music and sounds of pre-cinematic audiovisual works: magic lantern shows, shadow theatre, phantasmagoria, optical views, peep shows, etc. The text covers sound effects and dialogue as well as music, and includes the many ideas and inventions used to combine images with a 'soundtrack'.

The text presents findings such as: indications that some cave paintings may have been accompanied by music; the idea that the 'soundtrack' as used in cinema had already been present in phantasmagoria and magic lantern shows; and the many and varied contributions from little-known musicians and pioneers of audiovisual media.



FILM/SHOW

EL ARTE DE LA LUZ Y LA SOMBRA
Orígenes del Cine y los Audiovisuales
Miguel Herrero Herrero

The Art of Light and Shadow is an animated feature-length documentary about the fascinating and mysterious origins of cinema and audiovisuals from prehistory to the beginning of the 20th century. Produced and directed by Miguel Herrero Herrero, the film features other contributors who may be known to MLS members, such as Sergi Buka, Jordi Pons (and the Girona Cinema Museum), Ditmar Bollaert and Ramón Mayrata. It is available online in Spanish with English and French subtitles at www.vimeo.com/ondemand/theartoflightandshadow.

The Art of Light and Shadow has multiple versions. The standard movie is 115 minutes and distributed internationally. An extended version of 144 minutes, also in Spanish, is available exclusively at www.cinestesia.es. In addition there is a version for theatres and similar venues, with live demonstrations of magic lanterns, shadows and optical illusions. The film has already won awards and been shown at film festivals around the world as well as at universities, museums and cultural centres.

